

DOWTY  
1931



GROUP  
1963

**DOWTY**

SPORTS AND SOCIAL SOCIETY

Thirteenth Annual

**HORTICULTURAL**

Industrial, Art and Handicraft

**EXHIBITION**

at the

SPORTS GROUND

ARLE COURT, CHELTENHAM

on

**Saturday, July 27th, 1963**

OPEN AND CLOSED DIVISIONS  
PROFESSIONAL AND AMATEUR CLASSES

**Entries Close—July 24th**

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## Foreword

by the President



This is our Thirteenth Annual Horticultural Exhibition and it is my pleasure to extend a welcome to you and to point out that this year the Sports Day is being combined with the Horticultural Show at Arle Court. I am confident this will prove to be an outstanding success, just as it has been in other years.

The schedule of exhibits has been improved and extended to create greater interest and will consequently make our Show even larger than hitherto.

I am sure that all members, their families and friends visiting the Horticultural Exhibition would wish me to thank the Committee Members and Stewards for their splendid efforts in organising this Show.

Your support of this Exhibition will signify your gratitude to those who have worked so hard to make this Horticultural Show a success.

ARLE COURT,  
CHELTENHAM.

1963.

*George Rusty*



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*The Royal Horticultural Society*  
*The National Rose Society*  
*The National Sweet Pea Society*  
*The British Gladiolus Society*  
*The British National Carnation Society*  
*The National Dahlia Society*  
*The National Chrysanthemum Society*

### OFFICERS AND COMMITTEE 1963

*President of the Society:*

**SIR GEORGE DOWTY**

*Vice-Presidents of the Horticultural Section:*

<b>R. F. Hunt</b>	<b>Lady Dowty</b>	
<b>E. J. Nicholl</b>	<b>Mrs. R. F. Hunt</b>	<b>J. A. W. Mills</b>
	<b>Mrs. E. J. Nicholl</b>	<b>S. C. Ilett</b>
<b>H. S. Butt</b>	<b>Mrs. H. S. Butt</b>	<b>C. G. Irving</b>
<b>H. G. Abbott</b>	<b>Mrs. H. G. Abbott</b>	<b>M. C. Garrington</b>
<b>A. J. Taylor</b>	<b>Mrs. A. J. Taylor</b>	<b>Mrs. M. C. Garrington</b>

*Horticultural Executive Committee:*

<b>Chairman:</b>	<b>Mr. A. COOK</b>
<b>Vice-Chairman:</b>	<b>Mr. H. WEAVING</b>
<b>Hon. Secretary:</b>	<b>Mr. E. J. SMITH</b>
<b>Hon. Treasurer:</b>	<b>Mr. J. C. SCOTT</b>
<b>Show Secretary:</b>	<b>Mr. CHAS. TURNER</b>
<b>Asst. Show Sec.:</b>	<b>Mr. C. GRAHAM-JONES</b>
<b>Trophy Steward:</b>	<b>Mr. K. RICHMOND</b>

<b>Committee:</b>	<b>Mr. V. H. PERRY</b>	<b>Mr. G. HEWISH</b>
<b>Mr. A. D. MANTON</b>	<b>Mr. W. BREWER</b>	<b>Mr. S. HESKINS</b>
<b>Mrs. V. ROBINS</b>	<b>Mr. G. CARTER</b>	<b>Mrs. KIRKBY</b>
<b>Miss L. M. TILLING</b>		

PLEASE MAKE A NOTE FOR NOVEMBER 9th

because a welcome awaits you at the

FOURTH ANNUAL  
DOWTY HORTICULTURAL SOCIETY

## Chrysanthemum Show

PARTICULARS TO BE ANNOUNCED LATER



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**RULES AND REGULATIONS**

1. Intending Exhibitors must ensure that Entry Forms are in the hands of the Show Secretary on or before Wednesday, **July 24th**, at the latest. One free pass will be allowed each Exhibitor whose entry fees total 2/6 or more.
2. All competitive horticultural exhibits must have been grown by the Exhibitors (or their gardeners under Section 'A') and shall have been the property of the Exhibitor for at least 60 days prior to the Show.
3. Exhibits in the Decorative, Industrial, Art, Handicrafts and Children's Classes must be the bona-fide work of the Exhibitors.
4. Any exhibitor may make more than one entry in a Class, and be **awarded** more than one prize in that Class, but he may not **receive** more than one prize in any one Class.
5. All vases, plates, baskets and linen, etc., must be provided by the Exhibitors. Plain benches only will be provided.
6. The Committee will take all ordinary care of exhibits, **but will not be responsible for any loss or damage that may occur.**
7. The tent will be open to receive exhibits from 6 p.m. until 9 p.m. on Friday, July 26th, and from 7 a.m. until 10 a.m. on Saturday, July 27th.
8. Exhibitors will be responsible for collecting their Class Entry Card at the tent and must ensure that the relative card is placed with the exhibit in its proper class. **NOTE:** Exhibitors are responsible for staging and collecting their own exhibits.
9. The tent will be cleared in readiness for judging at 10 a.m. at which hour all Exhibitors and their assistants must leave. Only officials of the Show and Trade Exhibitors will be admitted to the tent until such time as the Judges and officials have completed their tasks in readiness for the opening of the Show.
10. All Exhibits must **remain completely staged until 6.15 p.m.** Any infringement of this rule will disqualify the Exhibitor or his or her agent from receiving any prizes or awards whatsoever.
11. The tent will be cleared of the public at 6 p.m. and only Exhibitors and their assistants will be re-admitted at 6.15 p.m. on production of Exhibitors' Removal Passes for the purpose of removing exhibits.
12. All exhibits **must be removed by 6.30 p.m.** and any exhibit or part thereof remaining on the benches at 6.30 p.m. will be sold to the public and the proceeds donated to The Old People's Coal Fund.
13. The Judges have the power to reduce the value of, or withhold any prizes where exhibits are deficient in merit.
14. **All protests against the decision of the Judges must be made in writing to the Show Secretary by 3 p.m. on the day of the Show, accompanied by a deposit of 5/- which will be forfeited if the protest is not substantiated. There will be no appeal against the findings of the Committee.**
15. All exhibits should be named as far as possible in the interests of visitors and cards for this purpose may be obtained in the tent. The omission of naming will not disqualify, but the Judges will recognise this distinction as telling in favour where the competition is close.
16. Points for individual aggregate scores will be allocated as follows: Class Nos. 1, 2, 11, 31, 52 and 99; 1st 8 points; 2nd 6 points; 3rd 4 points. Highly Commended, 2 points. All other classes: 1st 4 points; 2nd 3 points; 3rd 2 points. Highly Commended, 1 point.
17. The winners of Challenge Cups will be required to sign a written guarantee for safe return of such Cups not later than July 1st, 1964.

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18. Challenge Cups and Medals will be presented during the Show (approximately 5.30 p.m.). Certificates and Cash Prizes will be distributed between 4 p.m. and 6 p.m. in the Marquee.

19. **Definition of an Amateur.** For the purpose of this Show, the definition of an Amateur is a person who does not and who never has practised as a professional Nurseryman, Seedsman, Florist, or Market Gardener and who does not earn his livelihood at gardening.

20. On all questions regarding the eligibility of an Exhibitor, the decision of the Committee shall be final.

21. The Committee shall reserve the right to visit by commission the gardens or allotments of any Exhibitor either before or after the Show in order to verify that the Exhibitor has grown the exhibits entered for competition.

22. The Committee reserves the right to refuse any entry without being required to give any reason or explanation.

23. **Important.** Exhibitors should pay particular attention to the regulations of the various sections in which they are allowed to compete. Any amateur gardener or "Dowty" employee may enter in the Open Division, but only Members and associates of the Dowty Group and their families may enter in the closed Division.

24. Gardeners exhibiting on behalf of their employers are requested to fill in their names in the space provided on the Entry Form and the age of a child exhibitor should also be stated.

25. The co-operation of all Exhibitors and others concerned is requested in order to secure the due observance of these regulations and the smooth working of the show.

26. **Information.** With regard to the Exhibition, together with copies of the Schedule and Entry Forms will be supplied on request by the Show Secretary, Horticultural Section, Dowty Sports and Social Society, Arle Court, Cheltenham.

27. **Removal of Trade Exhibits.** Trade Exhibits and all property of the Exhibitors must be cleared from the marquee by 12 noon on Monday, July 29th.

28. Any contingency not covered by these rules and regulations shall be dealt with by the Committee and their decision shall be final.

### GENERAL REGULATIONS

1. The term Committee in these Regulations means the Committee of the Dowty Sports and Social Society and the Committee of the Horticultural Section of the Dowty Sports and Social Society.

2. The Committee, its officers or servants shall not be responsible for any accident, damage, or loss however caused that may occur to any visitor, exhibitor or his servant or to any article or property brought into the Sports Ground or while entering or leaving or being carried into or out of the said Sports Ground.

3. Only duly authorised vehicles may be taken into the Sports Ground. The Company's car park will be open on the day of the Show.

4. Officers and Stewards appointed by the Committee to any position or duty will be fully authorised and empowered by the Committee to carry out their instructions.

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### HINTS FOR EXHIBITORS

1. When the flowers are gathered for the Show they should be cut the day before and immediately plunged into water. Take the vase to the garden with you and let them stay in the water until it is time to pack them. If possible, pack the flowers in an airtight box lined with greaseproof paper. In the case of sprays of flowers such as Sweet Peas, etc., and spikes of Gladioli, the top flowers should be half open and the bottom ones just fully open.

2. Take to the Show a little more than you require in case of mishaps, and do not use poor quality material.

3. Take great care that you follow the schedule carefully, with regard to the selection of foliage you should use, and the number and type of flowers which should be exhibited. Foliage should not be too heavy and great care should be taken in the arrangement.

4. Please use appropriate sized vases, not jam jars and other ugly receptacles, and remember that the vase should be hidden as much as possible and the flowers arranged loosely and not packed tight. If bowls are used, the flower stalks should be held firm by soft packing paper or moss, etc. Remember to take your own vases and bowls as these are not provided.

5. When arranging collections of flowers or vegetables remember that some black cloth or velvet is a great advantage and will show up the colours.

6. Groups of vegetables should always contain potatoes and the collections generally contain the same number of specimens of vegetables as that required for the individual classes. Utilize the space allotted to the best advantage and garnish the exhibit with parsley, mint, etc., where this is allowed. Arrangement finish and a well balanced exhibit often gain additional points. A good strain of seeds is essential to produce good vegetables.

#### 7. GENERAL HINTS OF SELECTION OF VEGETABLES FOR THE SHOW BENCH.

**Runner Beans and Dwarf Beans** should be straight, of good colour, long fleshy and uniform in size.

**Peas** should be uniform in size, large, deep green, young, well filled, the skin free from blemishes and bloom showing to advantage.

**Carrots** should be of good colour and free from fangs, depressions and side roots.

**Beet.** Colour uniform and medium size should be the chief points.

**Onions.** Specimens should be large, even sized, well shaped and with a thin neck.

**Salad Onions** must be shown with roots and leaves.

**Potatoes.** Evenly matched in size and shape, true to type, free from blemish with clear skins and eyes few and shallow.

**Cauliflowers** of good size, high quality, uniformity, compactness and freedom from blemish.

**Cabbage** should have firm hearts and be of medium size and good colour.

**Marrows** should be fresh and tender and perfectly matched in size and shape.

**Tomatoes** should be uniform in size and shape, good colour, clear skin, firm, and shown with the calyx.

**Fruit** should be firm, retain its bloom and not be over ripe.

8. **Follow the schedule carefully.** Prizes are often lost through carelessness, so pay particular attention to quantities and varieties required.

**NOTE**—The difference between kinds and varieties. For example Asters and Antirrhinums are different kinds of flowers whilst Majestic potatoes and King Edward's are different varieties.

Judging will be conducted under the R.H.S. Code of Rules.

(continued on page 11)



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## THE JUDGING OF FRUIT AND VEGETABLES

In assessing the merits of exhibits of fruit and vegetables the following features are generally considered by the judges:—condition, size, uniformity and colour. The following definitions will therefore be of interest—

**CONDITION**, i.e. Cleanliness, freshness, tenderness and presence or absence of coarseness and blemishes.

**SIZE**, i.e. Size is only meritorious if accompanied by quality.

**UNIFORMITY**, i.e. The state of being alike in size, form and colour.

## ALLOCATION OF POINTS

For the purpose of this exhibition, the number of fruits and vegetables required to form a specimen exhibit, together with the maximum points allowed in Judging are as follows:

<i>Vegetables</i>	<i>Number for speci- men Exhibit</i>	<i>Maxi- mum Points</i>	<i>Condition</i>	<i>Size</i>	<i>Uniformity</i>	<i>Misc.</i>
Beans, Broad	6	15	6	5	4	
Beans, French	6	18	8	3	4	Form 3
Beans, Runner	6	18	8	3	4	Form 3
Beet	3	15	5	—	4	Colour 6
Cabbage, Green	2	15	6	—	4	Firmness 5
Carrots	4	20	5	—	6	Colour 6 Form 3
Cauliflower	2	20	10	—	4	Solidity 6
Celery	2	20	7	4	4	
Cucumbers	2	18	10	—	4	Form 4
Leeks	3	20	8	6	4	
Lettuces	2	15	6	2	4	Firmness
Marrow, table	1	10	6	—	4	
Onions	3	20	5	5	5	Form 5
Onions, Salad	12	10	6	—	4	
Peas	12	20	8	4	4	Fullness 4
Potatoes	6	20	4	4	4	Shape 4 Eyes 4
Radishes	22	10	6	2	2	
Rhubarb	3	12	4	—	2	Length and straightness 2 Colour 4
Shallots	22	10	4	3	3	
Tomatoes	6	20	7	5	4	Colour 4
Turnips	3	15	6	5	4	
<b>FRUIT</b>						
Blackberries	18	8	2	2	2	Colour 2
Currants, black	Approx. 8 oz.	6	2	2	2	
Currants, red	Approx. 8 oz.	8	3	2	2	Colour 1
Gooseberries	15	8	2	2	2	Shape 2
Raspberries	15	8	2	2	2	Colour 2
Strawberries	9	10	3	3	2	Colour 2

**IMPORTANT:** For the purpose of this Exhibition. Collections of Vegetables in Classes 11, 52 and 115 must each comply with the following note.

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### VEGETABLE COLLECTIONS

The Table of Maximum Quantities of vegetables to be used are as follows :

Beans ... .. 9	Celery ... .. 2	Onions ... .. 6
Beans ... .. 6	Cucumbers ... 2	Parsnips ... .. 3
Beetroot ... 6	Leeks ... .. 3	Pea Pods ... .. 12
Cabbage ... .. 3	Lettuce ... .. 3	Potatoes ... .. 6
Carrots ... .. 6	Marrow, table ... 2	Tomatoes ... .. 6
Cauliflower ... 3		

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### DOWTY SPORTS AND SOCIAL SOCIETY



Schedule of the  
THIRTEENTH ANNUAL

# HORTICULTURAL

## Industrial, Art and Handicraft

# EXHIBITION

Sports Ground, Arle Court, Cheltenham

**SATURDAY, JULY 27th, 1963**

*Presentation of Trophies, Medals and Special Prizes by SIR GEORGE DOWTY*

Sale by Auction of the Surplus Flowers and Produce  
at 6.30 in aid of the OLD PEOPLE'S COAL FUND

The Show will be open from 2 to 6.30 p.m.





THE SIR GEORGE DOWTY CHALLENGE TROPHY, PICTURED ABOVE, HAS BEEN PRESENTED BY SIR GEORGE DOWTY TO ENCOURAGE LOCAL HORTICULTURAL TRADERS TO PARTICIPATE IN THE SHOW. GOLD MEDAL, SILVER GILT MEDAL AND SILVER MEDAL CARDS WILL BE PRESENTED.

#### NON-COMPETITIVE TRADE AND AMATEUR EXHIBITS

Applications are cordially invited for space for Non-competitive Trade and Amateur Exhibits of Plants, Flowers, Fruit, Vegetables and Horticultural Sundries, etc.

Applications stating details of exhibit and space required must be submitted to the Show Secretary at least 14 days prior to the Show.

Price Lists and Catalogues will be permitted to be displayed with trade exhibits and orders may be taken from members and visitors.

The whole or any part of the Exhibit can not be sold until the close of the Show.

#### CHALLENGE TROPHIES

All Trophies are perpetual and are to be held by the Winners for one year only. Winners will each receive a replica cup or plaque as a memento.

The following have been the winners for the last three years:

<b>The SIR GEORGE DOWTY CHALLENGE TROPHY</b>	Winner	1961	Walter Drew & Son, Ledbury
		1962	Walter Drew & Son, Ledbury
<b>The "DOWTY" Cup</b>	Winner	1960	H. D. Wakefield
		1961	C. Graham Jones
<b>The "BOUND" Cup</b>	Winner	1962	C. Graham Jones
		1960	H. D. Wakefield
<b>The "NICHOLL" Cup</b>	Winner	1961	E. Andrews
		1962	H. E. F. King
<b>The "DUNCAN" Cup</b>	Winner	1960	E. Haines
		1961	C. Graham Jones
<b>The "MANGEOT" OPEN AMATEUR CUP</b>	Winner	1962	D. Sterry
		1960	H. D. Wakefield
<b>The CORONATION CUP</b>	Winner	1961	A. J. Dancey
		1962	H. E. F. King
<b>The "MILLS" FLORAL TROPHY</b>	Winner	1960	C. R. Tilling
		1961	D. H. Pearce
<b>The "BUTT" FLORAL ARRANGEMENT TROPHY</b>	Winner	1962	D. H. Pearce
		1960	Hole and Morris
<b>The DOWTY Horticultural Section CHALLENGE TROPHY</b>	Winner	1961	Dowty Gardens, Brockhampton
		1962	Dowty Gardens, Arle Court
<b>The "PERKS" CHALLENGE TROPHY</b>	Winner	1960	F. S. Upton
		1961	F. S. Upton
<b>The "HURRAN" ANNUAL CHALLENGE CUP</b>	Winner	1962	F. S. Upton and G. R. Morley
		1960	Lady Dowty
<b>The "IRVING" ANNUAL CHALLENGE TROPHY</b>	Winner	1961	Mrs. J. L. Carter
		1962	Mrs. E. M. Carter
	Winner	1960	Dowty Gardens, Arle Court
		1961	Dowty Gardens, Arle Court
	Winner	1962	T. A. Smart and M. W. Smart
		1960	F. S. Upton
	Winner	1961	C. Graham Jones
		1962	C. Graham Jones
	Winner	1960	E. Haines
		1961	C. Graham Jones
	Winner	1962	H. G. Dowdeswell
		1961	W. Bevan
		1962	W. Bevan

#### A REQUEST

The Show Committee requests that members of the Society and visitors will, as far as possible, place their orders with the Firms who exhibit at the Show. This request is made so that Trade Exhibitors may be encouraged to support the Show in future years, and, in a large measure, contribute to its further success.



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### SPECIAL AWARDS, 1963

The following Cups, Trophies, Medals, Diplomas and Special Prizes, etc., will be awarded in addition to the stated cash prizes:—

**The Royal Horticultural Society's Banksian Medal** with Award Card, for the Exhibitor who obtains the largest Total Amount of Money Prizes in all the Horticultural Classes. Mr. D. H. Pearce of Upton-St.-Leonards, Glos. and Dowty Gardens, Brockhampton, winners of the Banksian Medal in 1961 and 1962 respectively are not eligible for the award this year. All previous winners are again eligible.

**NOTE**—Where two or more persons combine to make an exhibit in Class No. 1 and Class No. 31 any prize money gained shall not count to any individual for computation towards the above Medal.

**The Dowty Horticultural Section Challenge Trophy**, with Plaque for the best exhibit in Class No. 1 (open division).

**The (1953) Coronation Cup** with Plaque for the highest number of points in Section 'A' (open division). **NOTE**—Points will only be awarded in respect of Class No. 1 for placed exhibits that have been entered and staged by one person.

**The "Mangeot" Open Amateur Challenge Cup** with Replica for the highest number of points in Section "B" (Amateur classes, open division).

**The "Nicholl" Annual Challenge Cup** with Replica for the Premier Floral Exhibit from classes 3-9 and 32-51 inclusive. Section "A" and "B" (open division).

**The Dowty Annual Challenge Cup** with Replica for the Premier exhibit from classes 99 and 115 Section "E" (closed division).

**The "Duncan" Annual Challenge Cup** with Plaque for the highest number of points in Section "E" (closed division) with the exception of class 98.

**The "Bound" Annual Challenge Cup** with Replica for the best exhibit in class 115 Section "E" (closed division).

**The "Mills" Floral Trophy with Replica** for the highest number of points in classes 97 to 111 inclusive. Section "E" (closed division).

**The Perks Challenge Trophy with Replica** for the best exhibit in class 99, Section "E".

**The "Hurran" Annual Challenge Cup** with Replica for the Premier Floral Exhibit from classes 30-49 Section "B" (open division), and classes 100-114, Section "E" (closed division).

**Blue Ribbon** presented by "The Smallholder" for the Premier Collection of Vegetables in the Show.

**The Irving Annual Challenge Trophy** with Replica for the best exhibit in class 31.

**Special Award.** A voucher value one guinea from **John Jefferies and Son Ltd.**, for the amateur exhibitor gaining the highest number of points in vegetable classes 52-63 inclusive, Section "B" (open division and/or classes 115/132 inclusive, Section "E" closed division).

### THE FOLLOWING MEDALS, DIPLOMAS AND CERTIFICATES ETC. WILL BE AWARDED TO THE BEST EXHIBITS IN THE CLASSES STATED

Class No. 2. R.H.S.—Affiliated Societies Silver Medal and Card.

Class No. 4. "P.G."—Certificate of Merit.

Class No. 5. N.R.S.—Affiliated Societies Bronze Medal and Card.

Classes Nos. 6, 37 and 105.—One B.G.S. Affiliated Societies Silver Medal and card, one Bronze Medal and Card and one Certificate of Merit to be awarded to the best, second best and third best exhibits respectively from all entries to these classes.



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Class No. 7. R.H.S.—Affiliated Societies Bronze Medal and Card.  
Class No. 11. "Smallholder"—Bronze Medal and Card.  
Class No. 14. "P.G."—Certificate of Merit.  
Class No. 18. "Smallholder"—Certificate of Merit.  
Class No. 28. "Smallholder"—Certificate of Merit.  
Class No. 32. N.S.P.S.—Amateur Bronze Medal.  
Class No. 33. N.S.P.S.—Certificate of Merit.  
Class No. 34. "P.G."—Certificate of Merit.  
Class No. 36. B.N.C.S.—Silver Medal Award Card.  
Class No. 37. "P.G."—Diploma.  
Classes 8, 39, 40, 41, 42, 43, 110, 111. The National Dahlia Affiliated Societies Medal and Bronze Medal Certificate Awarded to the Best Exhibit from all entries in these classes.

Class No. 44. "P.G."—Certificate of Merit.  
Class No. 52. "A.G."—Bronze Medal and Card.  
Class No. 55. "A.G."—Certificate of Merit.  
Class No. 57. "A.G."—Certificate of Merit.  
Class No. 101. "P.G."—Certificate of Merit.  
Class No. 102. N.R.S.—Affiliated Societies Bronze Medal and Card.  
Class No. 104. R.H.S.—Affiliated Societies Bronze Medal and Card.  
Class No. 111. R.H.S.—Affiliated Societies Bronze Medal and Card.  
Class No. 112. "P.G."—Diploma.  
Class No. 119. "P.G."—Certificate of Merit.

The "Butt" Floral Arrangement Trophy with Replica for the best exhibit in Section "C" (open decorative classes).

A Royal Worcester China Figurine, presented by Lady Dowty for the best Dinner Table Decoration, classes 68 and 98.

A Special Prize, presented by Mrs. E. J. Nicholl for the best Needlework Exhibit in the Show.

A "P.G." Floral Art Diploma for each best exhibit in classes 70 and 73.

Presented with the Compliments of "Women's Own"—

Bronze Cookery Medal and Card for best exhibit in class 88.

Cookery Diploma for best exhibit in class 87.

Bronze Handicraft Medal and Card for best exhibit in Section "F".

Handicraft Diploma for the second best exhibit in Section "F".

### ACKNOWLEDGEMENT

The Exhibition Committee acknowledges its indebtedness to the many donors of special prizes and are grateful to the Panel of Judges who give freely of their time and services, also to all those whose support has contributed to the organisation of this—our Thirteenth Exhibition.



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## SCHEDULE—OPEN DIVISION

### SECTION "A"

For Professional and Amateur Gardeners and Ladies' and Gentlemen's Gardeners, etc.—Horticultural Groups, Allotment Societies, etc.

### OPEN FLORAL CLASSES

Entrance Fee 1/- per Class, except where stated otherwise.

Class	1st	2nd	3rd
1 <b>Display of Mixed Flower and Foliage Plants and/or Mixed Cut Flowers and Foliage</b> to occupy ground space of 6 ft. dia. maximum. Height not to exceed 7 ft. from ground level. Variety, quality and artistic arrangement to be viewed from all around to be test of merit. NOTE: The above class is open to any one individual and to two or more persons, such as friends, clubs, societies, etc., as a combined exhibit, provided that the whole has been grown by the exhibitor(s). ENTRANCE FEE 2/6d.	£4	£3	£2
2 * <b>Display of Cut Flowers, any one kind or mixed kinds</b> , to face one way on a table size 5 ft. frontage by 2 ft. 6 in. in depth. No part of exhibit to exceed 4 ft. above the table. Any natural foliage may be employed for effect. Exhibitor to supply own background or backcloth. Variety, quality and effect to be test of merit . . . . .	£3	£2	£1
ENTRANCE FEE 2/6d.			
3 <b>Sweet Peas, four vases</b> . Each vase to contain six stems of a separate distinct variety. Own foliage only to be used. Quality of blooms to be the test of merit . . . . .	20/-	15/-	10/-
4 * <b>Bowl or Vase of Sweet Peas</b> . To be arranged for decorative effect with own foliage only. Buds may be left on added foliage. Receptacle not to exceed 12 in. across the mouth . . . . .	10/-	7/6	5/-
5 * <b>Hybrid Tea Roses</b> . One vase or bowl of not more than twelve blooms, any one variety or mixed, own foliage . . . . .	15/-	10/-	7/6
6 * <b>Gladioli</b> . One vase of three spikes, any one variety or mixed . . . . .	10/-	7/6	5/-
7 * <b>Cultivated Cut Flowers</b> . Two distinct kinds shown separately. Variation of each kind allowed . . . . .	10/-	7/6	5/-

\*SEE LIST OF SPECIAL AWARDS



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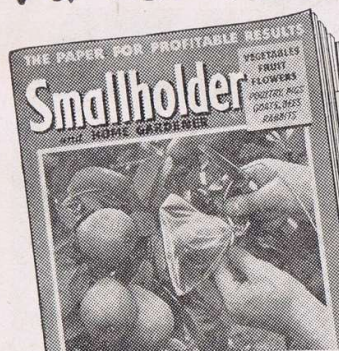
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## SCHEDULE—OPEN DIVISION

SECTION "A"—continued Entrance Fee 1/- per Class  
Class 1st 2nd 3rd

- 8 \***Dahlias**. Three vases, three blooms in each vase to comprise of 1 vase medium decorative (6B), 1 vase medium cactus (9B), 1 vase small decorative (6C) ... 15/- 10/- 7/6  
NOTE: Bracketed index refers to latest classification by National Dahlia Society.
- 9 Two pots of Fuschia Plants. Please state area required on the Entry Form ... 10/- 7/6 5/-
- 10 1 vase of Fancy Pansies (containing six blooms. (Supports allowed) ... 7/6 5/- 3/6

### OPEN PRODUCE CLASSES

Entrance Fee 6d. per class, except where stated otherwise.

- 11 \***Collection of eight different kinds of Vegetables** (tomatoes and cucumbers may be included) to occupy a space not exceeding 4 ft. by 2 ft. 6 in. Trimming and garnishing at the discretion of the exhibitor. (See page 12) ... 30/- 20/- 10/-  
ENTRANCE FEE 1/-
- 12 **Tomatoes**. Six specimens of one variety ... 7/6 5/- 3/6
- 13 **Cucumbers**. Two greenhouse or frame grown ... 7/6 5/- 3/6
- 14 \***Cauliflower**. Two specimens trimmed leaving 2 in. of main stem ... 7/6 5/- 3/6
- 15 **Runner Beans**. Twelve pods ... 5/- 3/6 2/6
- 16 **Potatoes**. Six of any one distinct variety ... 5/- 3/6 2/6
- 17 **Peas**. Twelve pods of one variety ... 5/- 3/6 2/6
- 18 \***Onions**. Spring sown three specimens of one variety. Tops to be trimmed to 2 in. approx. ... 5/- 3/6 2/6
- 19 **Onions**. Autumn sown three of one variety. Tops to be trimmed ... 5/- 3/6 2/6
- 20 **Carrots**. Four of any one variety, tops trimmed to 2 in. approx. ... 5/- 3/6 2/6
- 21 **Globe Beet**. Three of one variety, tops trimmed to 2 in. approx. ... 5/- 3/6 2/6
- 22 **Leeks**. Three specimens ... 7/6 5/- 2/6
- 23 **Celery**. Two specimens ... 7/6 5/- 2/6
- 24 **Table Marrow**. Two specimens ... 5/- 3/6 2/6
- 25 **Green Cabbage**. Two specimens same variety. Leaving 2 in. of main stem ... 5/- 3/6 2/6
- 26 **Dwarf Beans (French)**. Twelve pods ... 5/- 3/6 2/6
- 27 **Any other Vegetable** ... 5/- 3/6 2/6
- 28 \***Outdoor Fruit**. A collection of three distinct kinds, shown separately ... 15/- 10/- 7/6
- 29 **Any other Fruit**. One dish ... 7/6 5/- 3/6
- 30 **Strawberries**. One dish of nine ... 5/- 3/6 2/6

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## SCHEDULE—OPEN DIVISION

### SECTION "B"

For Amateur Gardeners who **DO NOT** employ assistance in connection with exhibits. The employment of casual labour will not disqualify.

### AMATEUR FLORAL CLASSES

Entrance Fees 6d. per class

Class	1st	2nd	3rd
31 * <b>Display of Mixed Flowering and Foliage Plants.</b> To occupy a ground space not exceeding 5 ft. by 4 ft. (Background to be supplied by exhibitor(s)) not to exceed 7 ft. from ground. Variety, quality and artistic arrangement to be the test of merit. This class is included to encourage amateur growers ...	£3	£2	£1
ENTRANCE FEE 2/-			
NOTE—The above class is open to any one individual and to two or more persons, such as friends, etc., as a combined exhibit, provided that the whole has been grown by the exhibitor(s).			
32 * <b>Sweet Peas.</b> Three vases, each vase to contain six stems of a separate distinct variety, own foliage ...	10/-	7/6	5/-
33 * <b>Bowl or vase of Sweet Peas.</b> To be arranged for effect with any natural foliage grasses or gypsophila ...	7/6	5/-	3/6
34 * <b>Hybrid Tea Roses.</b> Nine blooms, any one variety or mixed, own foliage only	10/-	7/6	5/-
35 * <b>Roses (as above).</b> One bloom each of three distinct varieties, own foliage ...	7/6	5/-	3/6
36 * <b>Carnations.</b> Six blooms in vase, one variety or mixed of perpetual carnation. Carnation foliage only ...	10/-	7/6	5/-
37 * <b>Gladioli.</b> One vase of three spikes, any one variety or mixed ...	7/6	5/-	3/6

\*SEE LIST OF SPECIAL AWARDS



# SCHEDULE—OPEN DIVISION

SECTION "B"—continued		Entrance Fees 6d. per Class		
Class		1st	2nd	3rd
38	<b>Gladioli.</b> One named specimen spike	5/-	3/6	2/6
39	<b>*Dahlias.</b> Five blooms in one container of medium flowered pompom	7/6	5/-	3/6
40	<b>*Dahlias.</b> Five blooms in one container of small flowered pompom	7/6	5/-	3/6
41	<b>*Dahlias.</b> Five blooms in one container of medium flowered cactus (9B)	7/6	5/-	3/6
42	<b>*Dahlias.</b> Five blooms in one container of medium flowered Decorative Dahlia (6B)	7/6	5/-	3/6
43	<b>*Dahlias.</b> Five blooms in one container of small flowered Decorative Dahlia (6C)	7/6	5/-	3/6

NOTE—Bracketed index refers to latest classification to National Dahlia Society.

44	<b>*Annuals.</b> Hardy and/or Half-hardy. Three distinct kinds shown separately. Variation of a kind allowed	7/6	5/-	3/6
45	<b>Flowering Pot Plants.</b> Any two specimens. Top diameter of pot not to exceed 10 in. State space required	10/-	7/6	5/-
46	<b>Foliage Pot Plants.</b> Any two specimens. Top diameter of pot not to exceed 10 in. State space required	10/-	7/6	5/-
46	<b>Tuberous Begonias.</b> Two specimens.			
47	<b>Tuberous Begonias.</b> Two specimens, one plant in each pot. Top diameter of pot not to exceed 10 in.	10/-	7/6	5/-
48	<b>Cacti.</b> Any two specimens. Top diameter of pot not to exceed 8 in.	7/6	5/-	3/6
49	<b>Cacti.</b> Three pots. One plant in each. Top diameter of pots not to exceed 4 in.	7/6	5/-	3/6
50	<b>Succulents.</b> Three pots, one plant in each. Not to exceed 4 in.	7/6	5/-	3/6
51	<b>Group Display of Cacti and/or Succulents.</b> Maximum tabling space 2 ft. x 2 ft.	10/-	7/6	5/-

NOTE—For the purpose of this Exhibition, in classes where pot size is quoted, measurement will be taken inside top rim of pot.

## AMATEUR PRODUCE CLASSES

Entrance Fee 6d. per class, except where stated otherwise

52	<b>*Collection of five distinct kinds of Vegetables</b> (tomatoes and cucumbers excluded). To occupy a space not exceeding 4 ft. by 2 ft. 3 in. Trimming and garnishing at the discretion of the exhibitor. (See page 12)	20/-	15/-	7/6
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ENTRANCE FEE 1/-

\*SEE LIST OF SPECIAL AWARDS

# SCHEDULE—OPEN DIVISION

SECTION "B"—continued Entrance Fees 6d. per class

Class		1st	2nd	3rd
53	<b>Potatoes, white.</b> Six of one variety ...	5/-	3/6	2/6
54	<b>Potatoes, coloured.</b> Six of one variety	5/-	3/6	2/6
55	<b>*Onions, spring sown.</b> Three of same variety. Tops to be trimmed ... ..	5/-	3/6	2/6
56	<b>Onions, autumn sown.</b> Three of same variety. Tops to be trimmed ... ..	5/-	3/6	2/6
57	<b>*Peas.</b> Twelve pods of one variety ...	5/-	3/6	2/6
58	<b>Globe Beet.</b> Three of one variety. Tops trimmed to 2 in. approx. ... ..	5/-	3/6	2/6
59	<b>Carrots.</b> Four of intermediate or short. Tops trimmed to 2 in. approx. ... ..	5/-	3/6	2/6
60	<b>Turnips.</b> Three specimens. Tops trimmed to 2 in. approx. ... ..	5/-	3/6	2/6
61	<b>Broad Beans.</b> Six pods ... ..	5/-	3/6	2/6
62	<b>Lettuce.</b> Two specimens of one variety	5/-	3/6	2/6
63	<b>Shallots.</b> Twelve pickling size (approx. 1 in. in diameter) ... ..	5/-	3/6	2/6
64	<b>Loganberries.</b> One dish of 18 ... ..	5/-	3/6	2/6
65	<b>Blackberries.</b> One dish of 18 ... ..	5/-	3/6	2/6
66	<b>Currants, Black.</b> (In bunches), approx. 8 oz. ... ..	5/-	3/6	2/6
67	<b>Any other Soft Outdoor Fruit.</b> One dish of any one kind ... ..	5/-	3/6	2/6

## SECTION "C"

### DECORATIVE CLASSES

Trade exhibits excluded

Entrance Fees 1/- per class

68	<b>*An arrangement suitable for a Dinner Table</b> (to seat four persons) <b>using anything in Horticulture.</b> Tables approx. 2ft. by 2ft. provided	25/-	20/-	15/-
69	<b>An arrangement or composition.</b> "A News Event of 1963." To be staged in alcove 3ft. by 3 ft.	25/-	20/-	15/-

\*SEE LIST OF SPECIAL AWARDS



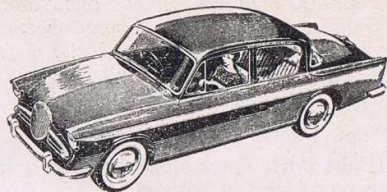
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## SCHEDULE—OPEN DIVISION

SECTION "C"—continued

Entrance Fees 1/- per class

Class	1st	2nd	3rd
70 *An arrangement on a pedestal. Using anything in horticulture. Exhibitor may use own pedestal ... ..	20/-	15/-	10/-
71 An arrangement. Depicting "Golden Wedding". Space provided 3ft. by 3ft. in alcove ... ..	20/-	15/-	10/-
72 An arrangement suitable for a hospital locker. In a container which can be thrown away ... ..	15/-	10/-	7/6
73 *An arrangement of Foliage in any container. No seed heads or flower buds to be used ... ..	15/-	10/-	7/6

NOTE—Flower and foliage, etc. for Section C need not have been grown by the Exhibitor. Each exhibit must be arranged in the marquee by the Exhibitor only. Table cloths where necessary must be provided by Exhibitors.

## SECTION "D"

Open to all Exhibitors except class No. 88 which is confined to Lady members and wives of members of the Dowty Group.

Entrance Fee 6d. per class

74 Preserved Raspberries or Loganberries. One 2 lb. jar ... ..	7/6	5/-	3/6
75 Preserved Fruit. Plums or Damsons. One 2 lb. jar ... ..	7/6	5/-	3/6
76 Jam. 1 lb. Jar of Strawberry ... ..	7/6	5/-	3/6
77 Jam. 1 lb. Jar of Raspberry ... ..	7/6	5/-	3/6
78 Jam. 1 lb. Jar of Blackcurrant ... ..	7/6	5/-	3/6
79 Jam. 1 lb. Jar of any other variety ... ..	7/6	5/-	3/6
80 Pickles. 1 Jar ... ..	7/6	5/-	3/6

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### SCHEDULE—OPEN DIVISION

SECTION "D"—continued		Entrance Fees 6d. per class		
Class		1st	2nd	3rd
81	Chutney. 1 Jar ... ..	7/6	5/-	3/6
82	Jelly 1 lb. Jar ... ..	7/6	5/-	3/6
83	Marmalade. 1 lb. Jar ... ..	7/6	5/-	3/6
84	Cocktail Savouries. Home made, six on a plate ... ..	7/6	5/-	3/6
85	Dundee Cake. Home made one ... ..	7/6	5/-	3/6
86	Decorated Cake. To be judged on Decorative Skill only. Cake may be purchased. Must be decorated by exhibitor. (Not to be cut by Judges) ... ..	7/6	5/-	3/6
87	*Victoria Sponge. Any recipe ... ..	7/6	5/-	3/6
88	*Fruit Cake. To given recipe. This class for members only as stated below ... ..	7/6	5/-	3/6
89	Cake Madeira. Home made one ... ..	7/6	5/-	3/6
90	Pastry with Sweet Filling. Home made one ... ..	7/6	5/-	3/6
91	Six small decorated Fancy Cakes ... ..	7/6	5/-	3/6
92	Six Scones. Plain or Fruit ... ..	7/6	5/-	3/6
93	Six Small Cakes. Any other variety ... ..	7/6	5/-	3/6
94	Home Made Wine. Made from fruits, including Rhubarb. One bottle ... ..	7/6	5/-	3/6
95	Home Made Wine. Made from root crops or grain. One bottle ... ..	7/6	5/-	3/6
96	Home Made Wine. Made from flowers or herbs. One bottle ... ..	7/6	5/-	3/6
	(See Notes re Wines)			
97	Wine Collection. Home made, three bottles, each bottle of different variety	10/-	7/6	5/-

#### Recipe for Class 88. Fruit Cake (Lady Members only)

$\frac{1}{2}$ lb. self-raising Flour	4 oz. Fruit (any kind or mixed)
4 oz. Castor Sugar	4 oz. margarine
2 Eggs	2 tablespoons Milk
Salt to taste	

**Notes re Wines.** Each bottles should bear a label giving name of wine, e.g. "Dandelion", and its age to nearest month. Test of merit will be taste, smoothness and clarity, etc. according to age and kind. Clear glass bottles not less than 1 pint to be used.

**Special Note.** Exhibits in Classes 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, should not be left in the marquee on Friday night unless covered by tins or some other adequate protection.

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## SCHEDULE—CLOSED DIVISION

### SECTION "E"

Please note that the Closed Division is confined to Employees of the Dowty Group and to persons who up to retirement age were in the employment of the Dowty Group, and to wives, husbands and children of such. Also to Associated Members of the Dowty Sports and Social Society, who are all of AMATEUR STATUS. It is not necessary to be members of the Horticultural Section.

### AMATEUR FLORAL CLASSES

Entrance Fees 6d. per class

Class	1st	2nd	3rd
98 *An arrangement suitable for a Dinner Table (to seat four persons) using anything in Horticulture. Tables approx. 2 ft. by 2 ft. provided. For lady members and members' wives only ...	25/-	20/-	15/-
99 *Collection of three containers of cut Flowers. Each container to hold one separate and distinct kind with own foliage. In all, three kinds of flowers, variation of a kind permitted. Space allowed 3 ft. by 2 ft. 3 in. Quality and presentation to be the test of merit ...	20/-	15/-	10/-
100 Sweet Peas. One vase containing one stem each of six distinct varieties, own foliage if any. Quality of blooms to be the test of merit ...	7/6	5/-	3/6
101 *Sweet Peas. A bowl or vase of twelve mixed stems, own foliage if any. Quality of blooms the test of merit ...	10/-	7/6	5/-
102 *Roses. Six blooms. Any one or more varieties, own foliage only ...	7/6	5/-	3/6
103 Specimen Rose. One bloom to be named ...	5/-	3/6	2/6
104 *Carnations. Six blooms, any one or mixed variety border carnations. Own foliage only ...	7/6	5/-	3/6
105 *Gladioli. Three spikes, any one or more varieties ...	7/6	5/-	3/6
106 Specimen Gladioli. One spike ...	5/-	3/6	2/6
107 *Primulinus. Butterfly or Miniature Flowered Gladioli. One vase of five spikes ...	7/6	5/-	3/6

\*SEE LIST OF SPECIAL AWARDS



## SCHEDULE—CLOSED DIVISION

SECTION "E"—continued		Entrance Fees 6d. per class		
Class		1st	2nd	3rd
108 <b>Annuals</b> (Hardy or Half hardy). One vase or bowl of any one kind, colour variation allowed. Sweet peas excluded		6/-	4/-	3/-
109* <b>Dahlias</b> . Five blooms in one container of medium Cactus (9B)		7/6	5/-	3/6
110* <b>Dahlias</b> . Five blooms in one container medium decorative (6C)		7/6	5/-	3/6
Note—Bracketed index refers to latest classification by National Dahlia Society.				
111* <b>Cultivated Cut Flowers</b> . Two distinct kinds shown separately. Colour variation allowed. Own foliage only		7/6	5/-	3/6
112* <b>Mixed Garden Flowers</b> . One vase or bowl of not less than four and not more than six kinds. Quality to be the test of merit. Arrangement will be considered where competition is close		10/-	7/6	5/-
113 <b>One Specimen Pot of Flowering Plant</b> . Note—State space required		7/6	5/-	3/6
114 <b>One Specimen Pot of Foliage Plant</b> . Note—State space required		7/6	5/-	3/6

## AMATEUR PRODUCE CLASSES

Entrance Fee 6d. per class

115* <b>Collection of four kinds of Vegetables</b> (tomatoes and cucumbers excluded). To occupy a space not exceeding 3 ft. by 2 ft. 3 in. Trimming and garnishing at the discretion of the Exhibitor. See page 12	20/-	15/-	10/-
116 <b>Potatoes</b> . Six of a white variety	6/-	4/-	3/-
117 <b>Potatoes</b> . Six of a coloured variety	6/-	4/-	3/-
118 <b>Green Cabbage</b> . Two specimens. Leaving 2 in. of stem	6/-	4/-	3/-
119* <b>Onions</b> , Spring Sown. Three specimens of one variety. Tops trimmed	6/-	4/-	3/-
120 <b>Onions</b> . Three specimens from onion sets. Tops to be trimmed	6/-	4/-	3/-
121 <b>Salad Onions</b> . A bundle of twelve	6/-	4/-	3/-
122 <b>Carrots</b> . Four long. Tops trimmed to 2 in. approx.	6/-	4/-	3/-

\*SEE LIST OF SPECIAL AWARDS

## SCHEDULE—CLOSED DIVISION

SECTION "E"—continued		Entrance Fees 6d. per class		
Class		1st	2nd	3rd
123 <b>Carrots</b> . Four short. Tops trimmed to 2 in. approx.		6/-	4/-	3/-
124 <b>Globe Beet</b> . Three specimens. Tops trimmed to 2 in. approx.		6/-	4/-	3/-
125 <b>Dwarf Beans</b> . Six pods		6/-	4/-	3/-
126 <b>Peas</b> . Twelve pods		6/-	4/-	3/-
127 <b>Broad Beans</b> . Six pods		6/-	4/-	3/-
128 <b>Runner Beans</b> . Twelve pods		6/-	4/-	3/-
129 <b>Lettuce</b> . Two specimens of one variety		6/-	4/-	3/-
130 <b>Shallots</b> . Twelve large		6/-	4/-	3/-
131 <b>Shallots</b> . Twelve pickling (approx. 1 in. diameter)		6/-	4/-	3/-
132 <b>Marrow</b> . Heaviest		6/-	4/-	3/-

## HANDICRAFT CLASSES (Ladies only)

Entrance Fees 6d. per class

NOTE—All exhibits must be the bona-fide work of the exhibitor and must not have won a first prize at this Show on a previous occasion. Will exhibitors please notify space required.

133* <b>Knitted Jumper or Lady's Cardigan</b> . Knitted with 2 ply or 3 ply wool	10/-	7/6	5/-
134* <b>Knitted Pullover or Gent's Cardigan</b> . Knitted with Double Knit wool	10/-	7/6	5/-
135* <b>Wool Knitting</b> . Any article other than above. Knitted with Double Knit wool	10/-	7/6	5/-
136 <b>Tapestry or Embroidery on Fire-screen or Stool, etc.</b>	10/-	7/6	5/-
137 <b>An Article of Dressmaking</b> . Dress, Blouse, Suit, Coat or Skirt	10/-	7/6	5/-
138 <b>Silk, Cotton Thread or Linen Thread</b> , other than Class 136	10/-	7/6	5/-
139 <b>Article of Lingerie</b> . Hand and Machine sewing accepted	10/-	7/6	5/-
140 <b>Any Home Made Article other than above</b>	10/-	7/6	5/-

\*SEE LIST OF SPECIAL AWARDS

Winners of Woman's Own Handicraft Awards at this Show are eligible to compete for £200 in prizes offered by this National Weekly. Full particulars can be obtained from the Show Secretary.



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## SCHEDULE OF CHILDREN'S CLASSES

### SECTION "G"

Entrance to these Classes are free. Exhibitors must send Entries in by closing date. Late Entries will not be accepted.

NOTE— This section is for children of Dowty Group members only, except Class 143, which is open for all children between 10 and 15 years on the day of the show. See special rules at foot of page.

Class	1st	2nd	3rd
141* <b>Cultivated Flowers.</b> One vase arranged by child aged 8 to 12 years ...	6/-	4/-	3/-
142 <b>Cultivated Flowers.</b> One vase arranged by child aged 12 to 15 years ...	6/-	4/-	3/-
143* <b>Cultivated Flowers.</b> One vase arranged child aged 10 to 15 years ...	6/-	4/-	3/-
Class 143 open to all children.			
144 <b>Collection of Wild Flowers.</b> To be gathered by child aged 10 to 15 years. Numbers of varieties to be considered, together with naming if common or local names are used ...	7/6	5/-	3/6
145 <b>Wild Grasses.</b> Best collection by child under 10 years of age ...	6/-	4/-	3/-
146 <b>A Posy.</b> Must be made by the child exhibitor, under 10 years of age ...	6/-	4/-	3/-
147 <b>Any Handicraft except Drawing or Painting, etc.</b> Boys aged 10 to 15 years ...	6/-	4/-	3/-
148 <b>Any Handicraft except Drawing or Painting, etc.</b> Girls aged 10 to 15 years ...	6/-	4/-	3/-
149 <b>Dish of six Small Cakes.</b> Any type except iced fancies, to be made by Girls aged 10 to 15 years ...	6/-	4/-	3/-
150 <b>Handwriting.</b> Boys and Girls aged 7 to 10 years. A proverb, text or verse copied on ruled paper not exceeding 12 in. by 9 in. Name of exhibitor not to be shown ...	6/-	4/-	3/-

\*NOTE—Popular Gardening Junior Gardening Diploma awarded to best Exhibit in Classes 141 and 143 respectively.

**CHILDREN'S ART.** A painting or sketch in black and white or coloured crayon, etc. not exceeding size 18 in. by 12 in. See Classes below.

151 <b>Art for Boys.</b> Aged 10 to 15 years ...	6/-	4/-	3/-
152 <b>Art for Girls.</b> Aged 10 to 15 years ...	6/-	4/-	3/-

### SPECIAL RULES FOR CHILDREN'S CLASSES

- 1 Each exhibit to be unaided work of a child.
- 2 Age to be stated on Entry Form for consideration by the Judges.
- 3 Cultivated Flowers need not have been grown by the Exhibitor.
- 4 All flower entries must be arranged by the child alone.



Say it with Flowers . . .

from

**STEPHEN SHARPE**

**54 THE PROMENADE - CHELTENHAM**

Telephone 22709

Telegraphic Address — INTERFLORA

## NOTES

## DOWTY SPORTS & SOCIAL SOCIETY

(HORTICULTURAL SECTION)

THIRTEENTH ANNUAL

HORTICULTURAL, INDUSTRIAL, ART  
AND HANDICRAFT EXHIBITION

at the

Sports Ground, Arle Court, Cheltenham, Saturday, July 27th

## ENTRY FORM

**Closing Date for entries — Wednesday, July 24th, 1963**

To the Secretary:

I desire to enter in the classes signified below in conformity with the rules in the Schedule and enclose entry fees herewith.

Name of Exhibitor (*Block Capitals*).....

Private Address .....

..... Date.....

Gardener (if any).....

Exhibitors in Children's Classes please state age here.....

If an employee of the Dowty Group please state department here.....

When completed this form should be sent as soon as possible, and not later than July 24th, to the Show Secretary, Horticultural Section, Dowty Sports and Social Society, Arle Court, Cheltenham.

**N.B.** If more than one entry is made in any one class, the Class Number must be stated once for each entry and must be covered by the appropriate fees.

**Important** For your own guidance, please make sure you have marked in the schedule the classes in which you are exhibiting.

Indicate in the squares below the Class Numbers in which you will exhibit										ENTRY FEES

**Please Note:** Any person entering but unable to exhibit should notify the Show Secretary, if possible, not later than Thursday, July 25th.

TOTAL  
ENTRY FEES

**IMPORTANT.** This form is for the use of ONE PERSON ONLY. Additional entries for other persons may be submitted on plain paper.